

Department of Sanskrit

Course Objectives: (Under 1+1+ 1 System) - Sanskrit Honours

Paper -I :

Course: I ;Unit: I; General Grammar: Samāsa, Kāraka and Vibhakti, Kṛt, Taddhita, San, Yañ, Nāmadhātu:

Course Objectives: This course aims to acquaint students with a deeper understanding of the structure and rules of the Sanskrit language. This includes knowledge of verb conjugations, noun declensions, and sentence construction.

Course: I ;Unit: II; Prose Kāvya in Sanskrit : Selected portions from Bāṇabhaṭṭa's Kādambarī (Sukanashopadesha) and **Course: II ;Unit: I; Rājāvāhanacarita** of Daṇḍin's Daśakumāracarita :

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, romances through the text of Sukanashopadesha, Rājāvāhanacarita, etc. Sanskrit is also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course seeks to help independently.

Course: II ;Unit: II; Sanskrit drama text : Abhijñānaśakuntala of Kālidasa: (Acts 1,2,3 only)

Course Objectives: This course aims to acquaint students with most famous dramas Abhijñānaśakuntala of Kālidasa in Sanskrit literature which represent three stages in the growth of Sanskrit drama.

Course: II ;Unit: III; Sanskrit poetological text : Kāvyaślokaśūtrasūtravṛtti of Vāmana:

Course Objectives: This course aims to acquaint students with an in-depth understanding of the literary style and composition techniques used in ancient Indian poetry and literature.

Paper –II

Course: I ;Unit: I; Chandomañjarī of Gaṅgādāsa : Samavṛttas only

Course Objectives: The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, functions of word and meaning, theory of rasa and alaṃkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

Course: I ;Unit: II ; Sanskrit Drama Text: Svapnavāsavadatta

Course Objectives: This course aims to acquaint students with an understanding of the Indian dramatic tradition, including its structure, conventions and literary devices used in ancient Indian plays.

Course: I ;Unit: III; Translation of unseen passage in English or Bengali into Sanskrit

Course Objectives: This paper aims at teaching composition of a sentences and other related technique based on Translation.

Course: II ;Unit: I; Drama text: Abhijñānaśakuntala of Kālidasa(Acts 4,5,6,7 only)

Course Objectives: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through drama.

Course: II;Unit: II; Sanskrit Mahākāvya text: Kirātārjunīya of Bhāravi (Canto-1)

Course Objectives: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through Mahākāvya.

Paper – III

Course: I ;Unit: I+II; Poetological Text in Sanskrit: Sāhityadarpaṇa of ViśvanāthaKavirāja (Chapter 6 and 10)

Course: II ;Unit: I+II; History of Vedic literature and History of Scientific and Technical Literature in Sanskrit.

Course Objectives: This course aims to acquaint students with a deeper understanding of Indian literary and poetic techniques through the text book Sāhityadarpaṇa and also to develop knowledge of the cultural and social norms of the ancient time through Vedic,Classical and Technical Literature in Sanskrit.

Paper – IV

Course: I ;Unit: I+II; Essay in Sanskrit; Post-Kālidāsa Sanskrit Mahākāvya: Bhaṭṭikāvya (or Rāvaṇavadha) of Bhaṭṭi (Canto 2) Course: II; History of Classical Literature including Inscriptional and Historical works

Course Objectives: This course aims to acquaint students with a deeper understanding of post-Kālidāsa Sanskrit Mahākāvya like Bhaṭṭikāvya of Bhaṭṭi would provide an understanding of the evolution of Indian literary tradition after Kālidāsa, including the cultural and societal norms, literary and poetic techniques used by later poets. It can also give insights into a poetic execution of the rules of Sanskrit grammar. History of classical Sanskrit Literature including Inscriptional and Historical works can provide an understanding of the development and evolution of literature in ancient and medieval India.

Paper – V

Course: I ;Unit: I+II;Vedic texts and Vedic grammar

Course: II ;Unit: I+II+III;Yajurveda; Atharvaveda and Brāhmaṇa and Upaniṣad

Course Objectives: This course on Vedic literature aims to introduce various types of vedic Texts. Students will also be able to read one Upanishad namely Brhadaranyaka, where primary Vedānta view is propounded.

Paper – VI

Course: I ;Unit: I+II;Texts on Dharmaśāstra and Arthaśāstra: Manusamhitā- Chapter 7 and Arthaśāstra of Kauṭilya

Course: II ;Unit: I+II; Yājñavalkyasaṃhitā(Chapter II) and History of Dharmaśāstra, Arthaśāstra and Nītiśāstra

Course Objectives: The aim of this course is to make the students acquainted with various aspects of Social institution and Indian polity as propounded in the ancient Sanskrit texts such as Yājñavalkyasaṃhitā, Mahābhārata, Purāṇa, Kautily's Arthaśāstra and other works known as Nītiśāstra.

Paper-VII

Course: I ;Unit: I+ Course: II ;Unit: I; Sanskrit Grammatical text : Siddhāntakaumudī of Bhaṭṭojidīkṣita (Kāraṅprakaraṇa complete and samāsaprakaraṇa; excluding Samāsāntavidhāna)

Course: I ;Unit: I+ Course: II ;Unit: II; General acquaintance with Phonetic Tendencies ; Elementary knowledge about Science Of Knowledge

Course Objectives: This course aims to acquaint the students with Sanskrit Grammar. It will also make the students acquire knowledge about the historical development of Sanskrit from Indo European family of languages. It also gives a general introduction to Phonetic Tendencies in Sanskrit grammar.

Paper-VIII

Course: I + Course: II ; General Acquaintance with the Indian philosophical systems; Annambhaṭṭa's Tarkasaṃgraha :

Course Objectives: This course aims to get the student acquainted with the cardinal principles of the Nyaya – Vaisesika philosophy through the Tarkasaṃgraha and all Astika Nastika Philosophical school through Indian Philosophy to enable students to Handel philosophical texts in Sanskrit. It also intends to give them an understanding of essential of Indian Philosophy.

Course Outcome (Under 1+1+ 1 System) – Sanskrit General (SANG)

Part-1

Paper-I

Course: I ;Unit: I; Chandomañjarī of Gaṅgādāsa (Samavṛttas only)

Course Objectives: The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, functions of word and meaning, theory of chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

Course: I ;Unit: II; General Grammar : Declension & Conjugation

Course Objectives: This course aims to acquaint students with Sanskrit Grammar, the various forms of nouns and verbs which can take in a sentence and how they change based on the context of the sentence.

Course: I ;Unit: III; Drama Text : Svapnavāsavadatta ascribed to Bhāsa

Course Objectives: This course aims to acquaint students with an understanding of the Indian playwright's unique style and use of language, as well as insight into the social and cultural context in which the play was written.

Course:II ;Unit: I; Śūkanāśopadeśa of Bāṇabhaṭṭa's prose Kāvya Kādambarī

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, romances through the text of Sukanashopadesha.

Course:II ;Unit:II; General Grammar : Sandhi,Karaka-vibhakti (Pāṇini-System)

Course Objectives: To acquaint the students with general Sanskrit Grammar.

Course:II ;Unit:III; Translation of unseen passage in English or Bengali into Sanskrit & Comprehension Text in Sanskrit.

Course Objectives: This paper aims at teaching composition and other related information based on Translation.

Part-II

Paper-II

Unit: I : DramaText : Abhijñānaśakuntala of Kālidāsa

Course Objectives: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through drama.

Unit: II : Kāvya text: Raghuvamśa of Kālidāsa

Course Objectives: This course aims to acquaint students with a critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature.

Unit: III : General Grammar : Samāsa, Kṛt, Taddhita (Pāṇini-System)

Course Objectives: To acquaint the students with general Sanskrit Grammar.

Course: II ; Unit: IV; Translation of unseen passage in Sanskrit into English or Bengali.

Course Objectives: This paper aims at teaching composition and other related information based on Translation.

Paper-III

Unit: I : History of Classical Sanskrit Literature; **Unit: II:**Íśopaniṣad; **Unit: III:** Rāmāyaṇa of Vālmikī (Bālakāṇḍa, Sarga 1 & 2), **Unit: IV:** Manusamhitā (Chapter VII, Verse 1 – 100 only)

Course Objectives: The aim of this course is to make the students acquainted with various aspects of Social institution and Indian polity as propounded in the ancient Sanskrit texts such as Upaniṣad, Yājñavalkyaśamhitā, Mahābhārata, Purāṇa, Kautily's Arthaśāstra and other works known as Nitiśāstra.

Part-IV

Paper- IV

Course: I ;Unit: I; Poetological Text: Sāhityadarpaṇa of Viśvanātha(Chapter-X), **Unit: II** General acquaintance with the history of Sanskrit works on Scientific and Technical Literature.

Course: II ;Unit: I; Sanskrit Mahābhārata Text; **Unit: II;** Comprehension

Course Objectives: The aim of this course is to make the students acquainted with the elementary knowledge of the Sanskrit poetic theories and the course gets student acquainted with the history of Sanskrit works on Scientific and Technical Literature and Mahabharata also.

CBCS Syllabus:

Courses Objectives for B.A (Honours) in Sanskrit

Semester: I

C-1 : Classical Sanskrit Literature (Poetry) : Credit: 6

Course Objectives: This course aims to get students acquainted with classical Sanskrit Poetry. It intends to give an understanding literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate text independently.

C-2: Critical Survey of Sanskrit Literature: Credit: 6

Course Objectives: This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to *purāṇa*. It also intends to give an outline of different *shastric* tradition, through which Students will be able to know the different genres of Sanskrit Literature and *Śāstras*.

Semester: II

C-3: Classical Sanskrit Literature (Prose) : Credits :6

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, romances and fables. Sanskrit is also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course seeks to help independently.

C-4 : Self Management in the *Gītā*: Credits :6

Course Objectives: This objective of this course is to study the philosophy of self management in the *Gītā*. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

Semester: III

C-5: Classical Sanskrit Literature (Drama) :Credits 6

Course Objectives: This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

C-6 : Poetics and literary criticism: Credits 6

Course Objectives: The study of *sāhiyaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concept like *alāmkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, functions of word and

meaning, theory of rasa and alamākāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

C-7: Indian Social Institution and Polity : Credits 6

Course Objectives: Social institution and Indian Polity have been highlighted in Dharma- sastra literature. The aim of this course is to make the students acquainted with various aspects of Social institution and Indian polity as propounded in the ancient Sanskrit texts such as Samāhitās, Mahābhārata, Purāṇa, Kautily's Arthaśāstra and other works known as Nitiśāstra.

Semester: IV

C-8: Indian Epigraphy, Paleography and Chronology : Credits 6

Course Objectives: This course aims to acquaint the student with the epigraphical journey in Sanskrit, The only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

C-9 :Modern Sanskrit Literature: Credits 6

Course Objectives: The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

C-10 : Sanskrit and World Literature: Credits :6

Course Objectives: This course is aimed to provide information to students about the spread & influence Of Sanskrit literature and culture through the ages in various parts of the world in medieval & Modern times.

Semester: V

C-11: Vedic Literature : Credits 6

Course Objectives: This course on Vedic literature aims to introduce various types of vedic Texts. Students will also be able to read one Upaniṣad namely Muṇḍaka, Where primary Vedānta view is propounded.

C-12: Sanskrit Grammar: Credits 6

Course Objective: To acquaint the students with general Sanskrit Grammar. It will also make the students acquire knowledge about the historical development of Sanskrit from IndoEuropean family of languages.

DSE1 : Darśana: Credits: 6

Course Objectives: This course aims to get the student acquainted with the cardinal principles of the Nyaya – Vaisesika philosophy through the Tarkabhasa, Saptapadarti and Vedanta Philosophy through Vivekacudamani to enable students to Handel philosophical texts in Sanskrit. It also intends to give them an understanding of essential of Indian Philosophy.

DSE2: Kavya: credits 6

Course Objectives: This course aims to get the student acquainted with the cardinal principles of the Kavya Sastra through the Text of Sahitya Darpana.

Semester: VI**C-13 : Ontology and Epistemology :credits 6**

Course Objectives: This course aims to get the student acquainted with the cardinal principles of theNyaya – Vaisesika philosophy through the Tarkasaṁgraha and to enable students to Handel philosophical texts in Sanskrit. It also intends to give them an understanding of essential of Indian Philosophy.

C-14 : Sanskrit Composition and Communication :Credits :6

Course Objectives: This paper aims at teaching composition and other related information based on Laghusiddhānta-kaumudi Vibhaktyartha Prakaraṇa .

DSE3: Vyakarana : Credit : 6

Course Objective: To acquaint the students with general Sanskrit Grammar.

DSE-4 : Veda: Credits: 6

Course Objectives: This course on Vedic literature aims to introduce various types of vedicTexts. Students will also be able to read one Upaniṣad namely Taittiria Upanisad, Where primary Vedānta view is propounded.

General Course of Sanskrit: CBCS

Semester: I**CC-A1 : Classical Sanskrit Poetry : Credit: 6**

Course Objectives: This course aims to get students acquainted with classical Sanskrit Poetry. It intends to give an understanding literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate text independently.

Semester: II**CC-A2 : Sanskrit Prose : Credit: 6**

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, romances and fables through the text o Sukanashopadesha,Sivarajavijaya,etc. Sanskrit is also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course seeks to help independently.

Semester: III

CC-A3 : Sanskrit Drama : Credit: 6

Course Objectives: This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

SEC-A1: Basic Sanskrit: Credit:6

Course Objectives: This paper aims at teaching composition and other related information based on Translation, Comprehension, Essay Writing etc.

Semester: IV

CC-A4 : Sanskrit Grammar : Credit: 6

Course Objective: To acquaint the students with general Sanskrit Grammar.

SEC-B1: Spoken Sanskrit & Computer Awareness: Credit:6

Course Objectives: This paper aims at teaching composition and other related information based on Translation, Comprehension, Essay Writing, Web Publishing etc.

Semester: V

DSE1: Philosophy, Religion and Culture in Sanskrit Tradition : Credit : 6

Course Objectives: This course aims to acquaint students with the concept of dharma, samskara, purusartha, swadharma through Sanskrit text.

DSE2: Indian Perspective in Personality Development: Credit : 6

Course Objectives: This objective of this course is to study the philosophy of self management in the *Gītā*. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

SEC-A2: Basic Elements Of Ayurveda: Credit:6

Course Objectives: The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.

Semester: VI

DSE3: Literary Criticism: Credit : 6

Course Objectives: This course aims to get students acquainted with the criticism of Sanskrit literature through Kavyaprakasa. It also intends to give an outline of different *shastric* tradition, through which Students will be able to know the different genres of Sanskrit Literature and *Śāstras*.

DSE4: Nationalism in Sanskrit literature: Credit : 6

Course Objectives: This course aims to get students acquainted with the concept and basic features of Indian Nationalism.

SEC-A2: Yogasutra Of Patanjali : Credit:6

Course Objectives: This course aims to get the students acquainted with theories of art of living through Yogasutra and apply them to live a better life.